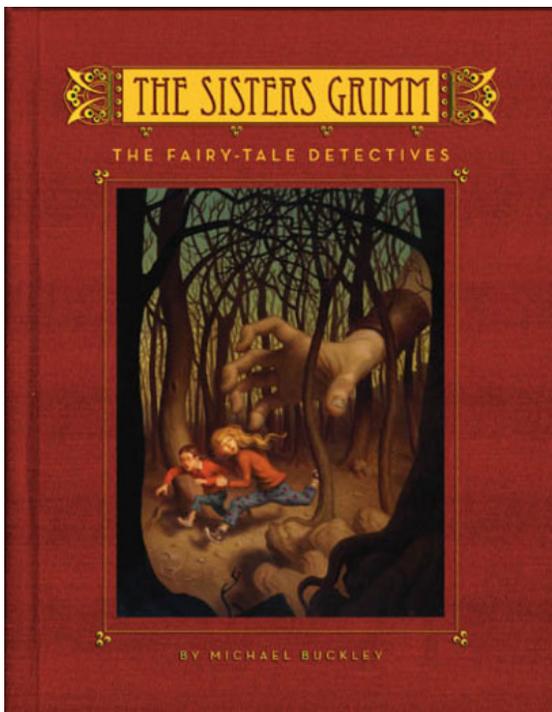


The Sisters Grimm: The Fairy-Tale Detectives

by Michael Buckley
A Choose to Read Ohio Toolkit



About the Book

For Sabrina and Daphne Grimm, life hasn't been a fairy tale. After the mysterious disappearance of their parents, the sisters are sent to live with their grandmother - a woman they believed was dead! Granny Relda reveals that the girls have two famous ancestors, the Brothers Grimm, whose classic book of fairy tales is actually a collection of case files of magical mischief. Now the girls must take on the family responsibility of being fairy-tale detectives. Their first case? A roller-coaster ride of an adventure to stop a giant from destroying their new hometown.

In a new breed of mystery that intermingles humor, excitement, adventure and imagination, ***The Sisters Grimm Book One: The Fairy-Tale Detectives*** will inject the legends of fairy-tale with modern day sensibilities and suspense, creating

an irresistible combination young readers will love!

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Book Details

The Sisters Grimm: The Fairy-Tale Detectives written by Michael Buckley.
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http://www.abramsbooks.com/Books/The_Sisters_Grimm-9780810959255.html

The Sisters Grimm is a nine-book series, the first being **Book One: The Fairy-Tale Detectives**.

Book Two: The Unusual Suspects - the Sisters Grimm start school at Ferryport Landing Elementary. Daphne's lucky enough to get Snow White for a teacher—she loves little people—but poor Sabrina's stuck with Mr. Grumpner and a class of mildly psychotic sixth graders. When Mr. Grumpner is found hanging in a spider's web, it is up to the Grimms to find the Everafter who did it.

Book Three: The Problem Child - In book three of the series, Sabrina and Daphne Grimm tackle their most important mystery: Who kidnapped their parents? With the help of her little sister and a long-lost relative, Sabrina finds a powerful weapon for fighting her enemies, and discovers that magic has a high price.

Book Four: Once Upon a Crime - When fairy-tale detectives Sabrina and Daphne Grimm venture back to the big city to help a friend, they land in the middle of a big mystery. Puck's father, King Oberon, has been murdered, and the Grimms suspect one of the many famous (and infamous) fairy-tale folk who call the city home.

Book Five: Magic and Other Misdemeanors - When the past and future start mixing with the present, Sabrina and Daphne have their first case to tackle solo—with a little help from the troublemaker Puck. Can Sabrina and Daphne solve the crime and change the future for the better?

Book Six: Tales from the Hood - In Ferryport Landing everyone gets a day in court. It's up to the Grimms to uncover evidence to save their friend, Mr. Canis, though Sabrina starts to wonder whether they would all be safer with the Big Bad Wolf in jail.

Book Seven: The Everafter War - Picking up after the dramatic cliffhanger that ended Book Six, Sabrina and Daphne's prayers are finally answered when their parents awake from their sleeping spell. But their happy reunion is short-lived, as they are caught in the middle of a war between the Scarlet Hand and Prince Charming's Everafter army.

Book Eight: The Inside Story - After the shocking ending of The Everafter War, this book picks up with Sabrina, Daphne, and Puck stuck in the Book of Everafter, where all the fairy tales are stored and enchanted characters can change their destinies.

Book Nine: The Council of Mirrors - In the final volume in the Sisters Grimm series, Sabrina, Daphne, and the rest of the Grimms and their friends must face off against the Master to decide the fate of Ferryport Landing—and the world.



About the Author

Michael Buckley is the author of ***The Sisters Grimm***, a *New York Times* bestselling series and a *Today Show* All Roker Book Club pick. He is also the author of the series ***NERDS***. He has also written and developed shows for Cartoon Network, Nickelodeon, and Discovery Channel. He lives in Brooklyn with his wife Alison and their dog, Daisy.

Michael Buckley was born in Akron and attended Ohio University, where he worked on the school newspaper, hosted his own live television talk show and formed a comedy troupe. After graduating with honors he moved to New York City to find his fortune, but instead found work as a pasta maker, hamburger flipper, personal assistant, stand-up comic, and even a singer in a punk rock band. His parents worried that Michael might be shiftless, but he assured them that he was acquiring valuable life experience (but really he was

just trying to pay the rent). Eventually he found work in television production and in his ten-year career he has developed programming for MTV, MTV Animation, Discovery Networks and Klasky Csupo (producers of Nickelodeon's "Rugrats"), focusing heavily on children's programming.

The Sisters Grimm series is Michael's first venture into the world of children's book writing. His mom and dad insist they are proud of him, even if the whole "I'm going to write a book" idea sounded like another one of their son's poorly thought out money-making schemes he claimed was "life experience."

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Author Resources:

Author page on Abrams website

http://www.abramsbooks.com/Authors/Michael_Buckley.html

Follow Michael Buckley on Twitter @michaelwbuckley or on Facebook

<https://www.facebook.com/michaelbuckleyfanpage>

For publicity and speaking engagement inquiries:

Contact Michael Buckley at contact@sistersgrimm.com

or contact through Abrams Publishing: Jason Wells at jwells@abramsbooks.com



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Talk About It!

Topics to share when discussing **The Sisters Grimm: The Fairy-Tale Detectives** with young readers.

- Were you surprised to see your beloved and well-known fairy tale characters shown in such a light? Discuss how certain characters met or did not meet your expectations.
- At the start of the story, Jack seems like a trustworthy character. Go back in the story and look for hints about his true nature, which is revealed at the end.
- Discuss some of the typical ingredients for a fairy tale, i.e. heroes, villains, sidekicks, or any extras. Are those ingredients necessary to make a good fairy tale? Which components are more important than others?
- This story has a fairly happy ending; do you think that's important in fairy tales? Why?
- Read some fairy tales written by the Brothers Grimm. Various collections of Grimm fairy tales may be found at your local library. How do they compare with the versions you know and grew up with? Why do you think they changed?
- The Brothers Grimm wrote some of the stories that you're familiar with, but they wrote them so many years ago! Why do you think these stories are still told today? Do they serve any other purpose other than entertainment?
- **The Sisters Grimm: Fairy-Tales Detectives** is a fairy tale story told in modern times. The members of the Grimm family are all detectives; think about some of the crimes committed throughout the story and how they would be punishable in our justice system. Examples could include breaking and entering, hostage-taking, attempted murder, destruction of property, disturbing the peace, or identity theft.
- After discussing some crimes that fit into this particular story, go back and think about some of the crimes committed in the other fairy-tales that you've grown up with – *Snow White*, *Cinderella*, *Beauty and the Beast*, *Goldilocks and the Three Bears*, or others.



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Learn and have fun!

Here are some ideas for extending the experience of reading **The Sisters Grimm: Fairy-Tale Detectives**.

- Conduct your own writing experiment to see how fairy tales might grow or change. Have one person start writing two or three sentences on a piece of paper, then fold the paper down, so only the last line he or she wrote is visible. Pass the paper on to the next person to add a few lines to the story, with only the line before as a guide. The second writer should fold the paper again, only exposing their last line. Continue passing the paper and writing in this manner. When you're done, unfold the paper and read the whole story through. Can you trace how the storyline and characters change as the story was passed from person to person?
- Research folklore and fairy tales using resources available to students through INFOhio (<http://www.infohio.org/>) and to all Ohio residents through Ohio Web Library (<http://www.ohioweblibrary.org/>). Why do you think fairytales and folk tales exist? How can the same stories survive for hundreds of years?
- Try writing your own fairy tale. First try writing one in the traditional style, with princes and princesses and evil witches. Then try writing the story with a modern twist, like Michael Buckley does in this book. Be sure to include some of the traditional components – heroes, villains, good vs. evil, etc.
- Does your family or group of friends have stories that are often re-told, but are not yet written down? Save those memories by creating stories in written form to go with the ones that are spoken and re-told.



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Explore More!

*Additional ideas and resources to use with **The Sisters Grimm: The Fairy-Tale Detectives**.*

The Sisters Grimm: The Future Is Grimm

<http://sistersgrimm.com/>

Official website of the Sisters Grimm series, with information about all the books, a book trailer, and a downloadable readers' guide.

Brothers Grimm: Fairy Tales, History, Facts, and more

<http://www.nationalgeographic.com/grimm/>

National Geographic presents twelve tales from the famous brothers, in their original form.

Grimm Fairy Tales

<http://www.grimmfairytales.com/en/main>

Interactive, narrated, animated versions of several fairy tales plus biographical information, games, and other fun stuff.

The SurLaLune Fairy-Tale Site

<http://www.surlalunefairytales.com/>

Personal website hosted by librarian Heidi Anne Heiner. Portal to fairy-tale and folklore studies, featuring forty-seven annotated fairy tales, with their histories, cross-cultural tales, and illustrations. Also available are over 1,500 tales on the ebooks page.

Project Gutenberg

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About Choose to Read Ohio

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Explore Choose to Read Ohio resources & toolkits: <http://library.ohio.gov/ctro>.

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