what makes directing the State Library services, and target audience(s) is The multifaceted nature of our programs, through a Mobile Technology Training reference and research, and training Program, access to electronic resources, services such as the Ohio Talking Books State Library also provides specialized services on a wide range of topics. The delivery network, and providing consulting Consortium, coordinating the statewide program, supporting the SEO Library include overseeing the federal LSTA grant all types of Ohio libraries. These services also providing a wealth of services to State Library continues to provide library services throughout Ohio. Today, the responsibilities of the State Library, government. As Ohio grew, so did the information needs of Ohio's state government staff and the public.” That is a good starting point for describing the work of the State Library of Ohio.

The State Library is a special library that was established in 1817 to serve the information needs of Ohio's state government. As Ohio grew, so did the responsibilities of the State Library, including the development of library services throughout Ohio. Today, the State Library continues to provide library services to State Government while also providing a wealth of services to all types of Ohio libraries. These services include overseeing the federal LSTA grant program, supporting the SEO Library Consortium, coordinating the statewide delivery network, and providing consulting services on a wide range of topics. The State Library also provides specialized services such as the Ohio Talking Books Program, access to electronic resources, reference and research, and training through a Mobile Technology Training Center for any resident of Ohio.

The multifaceted nature of our programs, services, and target audience(s) is what makes directing the State Library so exciting...and a bit challenging. In many ways, the State Library is charged with being all things to all people (and librarians)! Because we serve the entire state, one of the biggest challenges we face is trying to define just who our users are and where they’re located. Our users include the state’s elected officials, state government employees all over the state, public libraries, college & university libraries, special libraries, and school libraries, as well as Ohio residents of all ages, all across the state. This can make it a bit difficult to identify needs, set priorities and allocate resources, as well as develop and maintain collections.

The State Library relies on a number of partners to deliver programs and services to achieve its vision of a Smarter Ohio. These partners include OPLIN, OhioLINK, INFOhio, the four Regional Library Systems (NEOLIS, NORWELD, SERLS, and SWON) and the Ohio Library for the Blind and Physically Disabled at the Cleveland Public Library, and of course, libraries around the state.

The State Library is proud of its history as a special library serving Ohio’s state government, and we are equally proud of the work we continue to do to support library development and to provide libraries and Ohio residents with access to a wealth of information.

In this issue of the Ohio Libraries Quarterly we highlight special libraries and the unique collections and services they provide to their customers. I hope you enjoy reading the articles these libraries submitted as much as I did.

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The Ohio Libraries Quarterly contains articles and features of interest to librarians and others in the field of librarianship.

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Most library professionals are familiar with OCLC, the nonprofit organization headquartered in Dublin, Ohio, that provides services and products to member libraries around the world. They have likely used OCLC offerings either directly or indirectly at some point in their line of work. The world’s libraries. Connected.

While some might expect the Library, situated within one of the largest global library cooperatives, to house a sizeable number of holdings corresponding to the records in its WorldCat database, the OCLC Library actually has a more concentrated focus. Instead of offering library services to the public, the OCLC Library exists to provide the employees of this organization with the resources and services they need to do their jobs, no matter where they work around the globe.

The ways in which the Library has fulfilled this mission have evolved greatly in the years since its founding in 1977. Many of these changes have been driven in large part by the growth and development of the organization itself. The founder of OCLC, Frederick G. Kilgour, established the library a decade after the organization’s incorporation to provide its increasing number of employees with access to OCLC’s history through its holdings of both internal and public resources, documenting not only the procedures and products, but also the people that not only the procedures and products, but also the people that

When OCLC moved in 1981 to its current location in Dublin, Ohio, the Library had grown to seven staff and was allocated a sizeable corner space on the fourth floor of the new headquarters to house these librarians, collections, and services. Alongside the change in location, the traditional work day was to change as well. The 8-hour workday morphed into a 24/7 work cycle as an increasing number of international OCLC offices and affiliates joined the cooperative. The Library mimicked this change in 1992 and opened its physical holdings to employees for the same 24/7 period.

Just three years later as digital and online communications became increasingly robust, 24/7 access to the library collection expanded beyond the OCLC Headquarters’ walls as the library was charged with implementing and maintaining a corporate intranet to further facilitate company communication and increase employee access to the library staff and collections. The Library’s online presence was solidified in 2001 when reference services went virtual using QuestionPoint, allowing employees from around the world to contact and mine the knowledge and information-finding skills of the librarians. The past fifteen years have also seen a large shift to and emphasis on digital collections and access. With the acquisition of a copyright license, the Library has been able to undertake the process of digitizing its print serials collection to make these articles accessible to employees around the world and to free up floor space in the Library for other purposes.

One of these other purposes is the retention of the corporate record in the OCLC Archives, which was incorporated into the Library in 2009. As a combination library and archives, the OCLC Library provides employees with access to OCLC’s history through its holdings of both internal and public resources, documenting not only the procedures and products, but also the people that have defined OCLC over the years. A small section of the Library is reserved for the OCLC Museum, and it displays some of the most exciting items in the archive’s collection.

All photos provided by OCLC.


By Kem Lang, Library Manager & Corporate Archivist and Susan Musser, Archivist & Museum Intern, OCLC Library & Kent State School of Library and Information Science Columbus Program Student
A Library with the World's Largest Collection of Comic Strip Tear Sheets and Clippings

By Sarah Frecker  
Practicum Student  
State Library of Ohio

The Billy Ireland Cartoon Library and Museum, located on the Ohio State University campus in Columbus, offers students and community members valuable cartoon resources applicable to almost any field or interest. With current holdings including 300,000 original cartoons, 45,000 books, 67,000 serials, 3,000 linear feet of manuscript materials, and 2.5 million comic strip clippings and newspaper pages, the Billy Ireland Cartoon Library and Museum is the world’s largest collection of comic strip tear sheets and clippings, offering a unique and exhaustive collection (http://cartoons.osu.edu/about-us/).

Originally founded in 1977, the library was called the Milton Caniff Reading Room and located in two converted classrooms in the Journalism Building on the Ohio State University campus. The Billy Ireland Cartoon Library and Museum went through several name changes until 2009, when it was renamed after the local Columbus Dispatch cartoonist Billy Ireland. In November of 2013, the Billy Ireland Cartoon Library and Museum celebrated its official reopening in Sullivant Hall on the Ohio State University Campus. The newly renovated facilities include a reading room, museum galleries, and state-of-the-art on-site storage. While there are still some materials stored temporarily off-site, most of the collection is able to be stored on-site at the new location.

The museum currently features one permanent collection, Treasures from the Collections of the Billy Ireland Cartoon Library and Museum collection. This exhibit showcases a selection of work that highlights many aspects of the collection. There are also three current exhibits, Eye of the Cartoonist: Daniel Clowes’s Selections from Comics History, which offers a look at the historical perspective Clowes offers through his art as well as offering a look at his influences. This exhibit is located next door at the Wexner Center galleries, but features work from the Billy Ireland Cartoon Library and Museum collection. The second current exhibit is called Exploring Calvin and Hobbes, and it gives visitors a look at Bill Watterson’s infamous cartoon strip as well as the art of cartoonists who influenced Watterson. The last current exhibit is called The Impossible Force Meets the Immovable Object: A Richard Thompson Retrospective which offers a look at Richard Thompson’s engaging and entertaining cartoons. The Treasures exhibit is permanent, while the other two rotating galleries will be open until August 3, 2014. More information about the exhibits can be found at http://cartoons.osu.edu/exhibits/.

The Billy Ireland Cartoon Library and Museum offers many services to Ohio State University students and faculty, community members, and researchers. Guided tours of the museum provide a great opportunity for educators to come with students, or community groups (http://cartoons.osu.edu/exhibits/tours/). The Lucy Shelton Caswell Reading Room is a valuable resource for researchers and also offers books for browsing. Appointments are strongly recommended in order to save time for the researcher by ensuring all off-site materials are able to be brought in and available ahead of time (http://cartoons.osu.edu/visit-the-reading-room/). There is also an extensive digital collection available at http://cartoons.osu.edu/digital-exhibits/. Research services as well
The Billy Ireland Cartoon Library and Museum presents the case that cartoons can have value for research. For example, a political scientist can look at the collection for insight into the ways cartoons portray political messages throughout history. An anthropologist or sociologist can do research on the cultural or social undertones used in cartoons. Artists can use the collection to study techniques used throughout history.

English scholars use the collection to study techniques and satire is used. The resources that the Library and Museum presents are valuable not only to the Ohio State University community, but to researchers and scholars around the world.

More information on services and hours of operation can be found on the official Billy Ireland Cartoon Library and Museum website, http://cartoons.osu.edu/services/.

Sarah Frecker is a graduate student in the Kent State University School of Library and Information Science Columbus Program. She is working with Janet Ingraham Dywer for her practicum experience at the State Library of Ohio. Sarah will graduate with an M.L.I.S. in August, 2014.

Information about events and exhibitions can be found on the Billy Ireland Cartoon Library and Museum blog, http://library.osu.edu/blogs/cartoonb/. Also you can be found on the Billy Ireland Cartoon Library and Museum website, http://cartoons.osu.edu/.
A Presidential Library and More

Where can you find a nicely colored drawing of a Civil War soldier with an amputated arm from a book published in the 1880s? An 1825 book describing Ohio as being in a “furious condition” for prospective immigrants? Hundreds of books on dead people – in cemeteries, obituaries, historical “mug books” and photos of them in coffins? Original letters and diaries from the 19th president? ...It’s the Rutherford B. Hayes Presidential Center Library.

As the Head Librarian of the Hayes Research Library at the Rutherford B. Hayes Presidential Center, I have found and used the resources above for thirty years and still have not discovered all of the gems in the collection. We are truly a “special” library, especially if you are a history lover.

The core of today’s Hayes Research Library is President Hayes’ own collection of 12,000 volumes which has been continually added to since the library was built in Fremont in 1916. Our current holdings include about 90,000 books, 6,000 linear feet of manuscripts, and over 70,000 photographs, the most frequently used books are the ones of genealogical interest. These are housed in the public reading room. The remaining books, manuscripts, photos, and newspapers are housed in four floors of the closed stacks. Besides genealogy, the Library’s collections focus on the time period from the Civil War to World War I and include all subjects, from politics, railroads, education, and the Great Lakes to cookery, architecture, fashion and of course, Rutherford B. Hayes and the presidency.

Because the President had an interest in genealogy, we have a substantial collection of books and manuscripts on family and local history. In 2000, we created the Ohio Obituary Index, a web-based database of people’s obituaries that now has 63 libraries across the state entering data into it and partially replicated in Ancestry.com and other genealogical sites. With almost three million entries, it was named the 2013 Best State Website for Ohio in the Family Tree Magazine.

Nan Card, Curator of Manuscripts, has digitized many of the unique manuscripts and photographs on our website and other partner sites, including Lake Erie’s Object Catalog. Other partner sites, including Lake Erie’s Object Catalog.

To find what the Hayes Research Library has in its collection, we have partnered with Bowling Green State University for our online catalog, maurice.bgsu.edu, www.ohiolink.edu/ or www.worldcat.org. If any title has “Hayes” in its location, then it is housed at the Hayes Research Library. If you are interested in the archives and library, we also have an Objects Catalog which is basically a card catalog of all the artifacts in the Center.

If you want to come and do research at the Rutherford B. Hayes Presidential Center, remember that the Research Library is part of a complex which includes a Museum and President Hayes’ 31-room mansion, and is situated on a Historic 25-acre wooded estate. The Center is located at the corner of Hayes and Buckland Avenue in Fremont, Ohio.
In 2009, County Law Libraries in Ohio began the transformation from private associations to county departments (H.B. 420 eff. January 1, 2009). In January 2010, the County Law Libraries opened after the New Year holiday as county departments. Today all 88 counties have a County Law Library. It may be only a few shelves of books in an out of the way room, or it may be a large multi-floor operation with computers, CD-ROMS, and eBooks, as well as the traditional print books. The contact information for each County Law Library may be found at www.COCOLL.ohio.gov.

Each County Law Library is governed by a Law Library Resources Board (LLRB) whose members are appointed by the County Commissioners, the County Prosecutors, the Judges of the Common Pleas Court and the Judges of the Municipal Court (O.R.C. sections 307.51 and 307.511). The LLRB employs the Librarian(s), creates an operating budget, and adopts rules for operating the County Law Library. Although County Law Libraries are not public lending libraries, many are open to the public for research. Please call your local County Law Library to ask about its policy. Additionally, the LLRB reviews requests from other county departments to purchase, lease, rent, etc. legal research or reference materials available in print, audio, visual or other medium or equipment necessary to utilize the materials. If a request is approved, the LLRB may act as the purchasing agent, and may pay in part or in whole for the materials from the LLRB funds. If the LLRB denies the request, the county department may proceed to purchase the material with its own general revenue or other funds. The hope is that by grouping orders for multiple copies of a book or multiple passwords for an online research source, the county departments will benefit from discounts and coordinated service.

The 88 County Law Libraries are supported by the Consortium of Ohio County Law Libraries (COCOLL). The COCOLL is governed by a Board, whose members include the Librarian of the Supreme Court of Ohio, an Ohio Judicial Conference appointee, two County Commissioners Association appointees, and an Ohio State Bar Association appointee (O.R.C. section 3375.481). The COCOLL Board began working in July of 2010. The COCOLL negotiates contracts that the County Law Libraries may use for purchasing legal research and reference materials and services, catalogues existing County Law Library holdings, facilitates the sharing of resources among the County Law Libraries, creates guidelines for the collection of or access to legal resources that ought to be available in each County Law Library, provides consultation and assistance to LLRs, and issues an annual report. For information on what the COCOLL has done since its inception, please visit www.COCOLL.ohio.gov.

Last summer, the Daily Memorial Library in Sadis observed a milestone: ten years of service in the community. The milestone was especially sweet to members of the library board. Once called “The Little Library That Could” by an official from the SEO Library Consortium, Daily Library surprised many by not only opening its doors, but also remaining open for ten years. The library receives no funding from any source and operates entirely on donations and fundraisers.

Located on the banks of the Ohio River, Sadis is a small village in the southeastern Ohio county of Monroe. Before the existence of Daily Library, residents had no convenient access to library services. Only one library was in the county and it was a forty minute drive for many residents. In 2003, a grassroots effort began to acquire library services for the community. As a result, the Riverrront Library Association was established. Although rebuffed at many attempts, the group remained persistent. The economic development for the county joined the effort and soon acquired a large grant for the group. The funds went to renovating a farmouse owned by the Daily family and start-up costs. Soon the house became a quiet library, with a front porch that overlooked the Ohio River.

In a major step forward for the library, Daily Memorial Library was accepted as a participating member of the SEO Library Consortium. This provided even more possibilities for the patrons as they had access to over a million items from the state library system.

Daily Library quickly outgrew its small home. A more spacious building was donated to the association by a steelworkers union. In addition to the main space, the basement hasa meeting room, storage, and a room for an ongoing book sale. Another part of the basement is currently under renovation for a reading room for youth.

The library has become an integral part of the community with patronage growing each year. Besides access to books, the library offers a computer lab, free Wi-Fi, copy and notary services, preschool story hour, book clubs, book signings, and summer reading programs. The library has also provided free concerts, tutoring, quilting clubs, job skills training, and workshops such as beginning computer and genealogy. The library is open Tuesday through Saturday.

Meeting the challenge to survive has not always been easy, but the supporters are focused on securing the future of this valuable community commodity. An endowment fund was established with the goal that it will grow to the point where the library can operate from its revenue. In the meantime, Friends of Daily Library hosts events such as an annual tea, dinner theaters, and craft bazaars to bring in monies needed to operate the library. The ardent supporters of the library believe the hard work is more than rewarding by the benefit of having library services in their community.
As a librarian at Richland Correctional Institution (RCI), I have worked to make the library a place where inmates can connect with their families and the outside world. I believe that reading is a powerful tool for personal growth and self-improvement, and I am committed to bringing this experience to the RCI library. In 2012, I approached the State Library of Ohio with the idea of starting a summer reading program at the RCI library. The library has always been a place for inmates to relax and engage in meaningful activities, and I wanted to make it an active participant in the community by hosting events and programs that promote reading.

The summer reading program at RCI was called “Groundbreaking Reads,” and it offered a variety of activities to encourage inmates to read. Some of the activities included a Hobbit Trivia quiz from the CSLP manual, which was well-received by the inmate population. In addition, Inmates who registered for the program were given a free bookmark for signing up and the reading began. They completed an entry form for each book they read. Since many patrons read magazines and newspapers on a daily basis, they were able to count these as entries (5 magazines or 10 newspapers for each entry). The inmates self-reported their reading in an effort to encourage honesty and responsibility. Each week, the number of participants who completed one or more books read was tallied and posted in the library. By the end of the program, 120 participants had read 886 books!

Over 40 prizes were collected and winners were selected from all of the entries. The prizes included pens, pencils, and notebooks (that I picked up for free from conferences) as well as candy bars. The candy bars were donated by the Friends of the RCI Library, an inmate group whose mission is to support the library. A contest was also held using the Hobbit Trivia quiz from the CSLP manual. The prize was a hardcover edition of The Hobbit, which had been donated by an inmate patron.

More important than the prizes, the summer reading program was a way for the inmates to build self-esteem and take pride in their reading – something they were not accustomed to. They could talk to their children about the Summer Reading program at the local library – and say they were about the summer reading program at the local library – and say they were participating in the same program while in prison. The CSLP gave permission to use their materials, and the RCI Library launched its first summer reading program – “Groundbreaking Reads.”

Inmates who registered for the program were given a free bookmark for signing up and the reading began. They completed an entry form for each book they read. Since many patrons read magazines and newspapers on a daily basis, they were able to count these as entries (5 magazines or 10 newspapers for each entry). The inmates self-reported their reading in an effort to encourage honesty and responsibility. Each week, the number of participants who completed one or more books read was tallied and posted in the library. By the end of the program, 120 participants had read 886 books!

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More important than the prizes, the summer reading program was a way for the inmates to build self-esteem and take pride in their reading – something that will serve them and their families well in the future. It also brought a sense of community and excitement to the RCI Library. The RCI Library and its patrons are looking forward to the 2014 summer reading program as we will explore this year’s CSLP theme of “Literary Elements.”

After submitting this article, I accepted a new position as the Adult Services Manager at the Tiffin-Seneca Public Library. I am excited to bring my experience in the field of library services to this new role and continue to promote reading and lifelong learning. I hope to create new initiatives and events to engage the community and encourage reading for all ages. The library is a vital resource for building a strong community, and I am committed to making sure that everyone has access to its resources.
By Stevo Roksandic, Director of Library Services
Mount Carmel Health System

The Mount Carmel Health System history dates back to 1886 with the opening of the Hawkins Hospital of Mount Carmel. Mount Carmel Health System Library (MCCHL) services were established in 1921. At that time the library primarily provided informational services to professional medical staff and student nurses. Known in the beginning as "The Mother M. Constantine Memorial Library," it was named in honor of Mother M. Constantine (Ryan). CSC Library services today mirror 93 years of continuous expansion and evolution of knowledge and informational support to Mount Carmel Health System constituents.

Today's MCHSL consists of the following three integral business operations: The Health Sciences Library, Consumer Health Library, and Corporate Library Support. This unique organizational setting within a large corporate environment (Trinity Health/Catholic Health East), multi-site operating hospital system (Mount Carmel), and academic center (Mount Carmel College of Nursing, Graduate Medical Education, CORE Libraries System, Ohio Private Academic Libraries Consortium, and OhioLINK) has enabled MCHSL to extend health information service to its communities and recently to corporate library across the United States. This business operation model defines MCHSL as a multiple hats corporate, Special, Medical, Academic and Public. The diversity of services, clients, projects and engagements make this library one-of-a-kind.

I commonly describe the nine colleagues that work together as a team of "shining stars" committed to innovation, excellence and continuing growth and change of health sciences librarianship. Driven by visionary leadership and intrinsic motivation, MCHSL is a fine example of how libraries and librarians have embraced change and taken advantage of opportunities that society created and demands.

The creation of the Consumer Health Library confirms our dedication to service. In 2011, with health reform on the horizon, changing relationships and communication between patients and medical staff, market pressure on health prevention and wellness, fast-paced technology development, and continuing growth of information, the interdisciplinary service focused on consumer health. This service has evolved from a basic informational support service to a local health clinic to complement services on many different levels by providing consumer health and patient health information.

Partnering with the Hospital Health Sciences Library has led to an initiative to organize, catalog, and make information available virtually and an integral part of the Health Sciences library website. This includes patient education materials. Organizing these materials has enabled professional medical staff to easily locate, access, and make information available to patients at the time of their diagnosis, hospital stay, discharge and hospital discharge. By developing internal partnerships, opportunities to create, establish, and maintain Patient Library services within the hospital has resulted in daily visits to patient. We provide them with leisure reading materials during their stay in the hospital (books, magazines, movies) and our professional service of providing health information tailored to their interests, needs and demands.

Having the opportunity to relocate and expand the Consumer Health Library space, a business operation was re-evaluated in 2013 and re-assessed. CHL has become an integral part of the newly built Community Health Resource Center (CHRC) with an expansion from less than 200 square feet to 2,200 square feet. The CHL has also become the reception desk to CHRC, I worked with newly built Community Health Resource Center (CHRC) with an architectural team to design the space. A long time was finally realized and a modern state-of-the-art shelf-less library. CHL was created.

With the support of Mount Carmel Foundation and utilizing grant opportunities, CHL has the latest portable technology that can also be used to visit community members and provide opportunities to educate and connect citizens by visiting them in their own environments and locations. Emphasis is also placed on community needs, literacy level, and other key elements of educational and instructional support. In one example, a Mount Carmel Health System story has resulted in establishing and engaging the local community in technology education, consumer health information education, and partnerships with the local not-for-profit Lower Lights Christian Health Center Clinic and organizing monthly visits to Hawthorne Village Senior Center Homes providing health information services and basic health screenings.

Moreover, being an integral part of CHRC and utilizing its specially designed space and classroom settings, CHL has continued its third year initiative to be the primary provider of consumer health education for all librarians in the State of Ohio and Midwestern region. This was done through establishing a partnership with the National Library of Medicine (NLM) Great Midwestern Region Network located in Chicago, IL. During the last two years, CHL has organized five free consumer health educational sessions. By organizing and hosting NLM instructors to teach eight NLM continuing education certified consumer health education classes, CHL has created the opportunity for all librarians to gain certification as a NLM Consumer Health Information Specialist. Furthermore, collaborative efforts with Mount Carmel CHRC located at the MCHS West Hospital Campus create a very important opportunities such as Cancer Services, Diabetes Support Group, Childbirth Education, Moms2B, etc.

Continuous engagement and presence of the CHL and its librarians at local festivals and health fairs (Columbus International Festival, Pride Festival, Fam Jam "m" local elementary and high school health fairs, etc.) creates new opportunities to offer our services and support and community engagement to promote and market health prevention and wellness activities.

This story continues... CHL services are taking important measures in creating Consumer Health Information Centers (CHIC) on other MCHS Hospitals Campuses and looking forward to developing partnerships with local libraries and education centers. For example, one such center was established at MCHS St. Ann’s Hospital. Current efforts will lead to connecting and engaging the community in this area in order to provide health informational services and promote health prevention and wellness. MCHSL’s goal is to establish CHIC’s at all MCHS operating locations and provide CHL services engaging local communities and providing education and informational health and wellness support to the entire community in addition to the focus on Franklinton and the communities around Mount Carmel West.

The Medical Library Association Guide to Provide Consumer and Patient Health Information, published in 2014, has honored our efforts in establishing and continuously striving to improve our CHL services to our communities. I was cited in “Case Study: CHL Needs Assessment Work for a New Location,” MCHSL transformation and vision of medical library standards are recognized nationally.

We live in times when our society questions the relevance and longevity of library services and librarians as professionals. At MCHSL there is a strong belief that Health Sciences librarianship has great momentum and potential! Redesigning our business operation by establishing Consumer Health Services to our communities, we have re-thought, re-invented and re-established ourselves as integral parts of our nation’s social and economic milieu adding value to our educational, health and informational roles in society.
Imagine having the opportunity to work in a special library with collections that focus on the subject you love most. Then, consider what it would be like to be involved in creating that library, building it from the ground up, and handholding all the people with whom you work on a daily basis. I feel extremely lucky to be able to say that I have experienced this myself. In 2008, when I saw the job description for the newly created position of Director of Library and Archives at the Rock and Roll Hall of Fame and Museum, I asked myself, ‘Is there any job I can imagine that could be cooler than that one?’ The answer, for me at least, was a resounding yes, and the new position and the Rock and Roll Hall of Fame and Museum have quickly become two of the highlights of my life. The experience was one of the most rewarding and edifying of my life. Reflecting on it now, though, I can say that the job was not without its little terrifying. But for me at least, it was an intense challenge and the fulfillment of a dream.

When I arrived in Cleveland to begin work in 2009, construction on the Rock Hall's new Library and Archives facility was already underway. My job was to decide what staff positions would be needed, to hire people to fill those positions, to work with them to ensure enough library materials and archival collections would be cataloged and processed before we opened our doors to the public, to determine our needs for furniture and systems, to develop numerous policies and procedures, and to figure out how to make all of this work within a budget that already had been established. It was by far the most monumental task I had ever taken on, and at times it could be overwhelming and even a little terrifying. Reflecting on it now, though, I can say that the experience was one of the most rewarding and edifying of my life.

The Rock and Roll Hall of Fame and Museum is located on the shore of Lake Erie in Cleveland, Ohio. The Museum's mission is to engage, teach, and inspire through the power of rock and roll. Since opening its doors in 1995, the Museum has fulfilled this mission by providing a dynamic, interactive, and inspiring environment for visitors to learn about the history, culture, and impact of rock and roll. The Museum offers a wide range of educational programs, exhibitions, and events that engage visitors of all ages and backgrounds, providing a unique opportunity to learn about the role of rock and roll in shaping our world.

The Rock Hall Library and Archives is located on the Metro campus of Cuyahoga Community College in Cleveland, Ohio. The Library and Archives is located in a shared building with the Tommy LiPuma Center for Creative Arts of Cuyahoga Community College (Tri-C), approximately two miles southeast of the Museum. Upon arriving at the Library and Archives, visitors enter our Library Reading Room, which contains the majority of our books and current periodicals, an Information Desk to answer visitors’ questions, two digitization labs and a conservation lab for the purpose of preserving various types of materials, and two large climate-controlled, high-density storage vaults with specialized heating, cooling, and humidification systems designed to maintain constant temperature and humidity by setting according to archival standards. The major strengths of our archival collections include subjects relating to the music business, the recording industry, and popular culture. The Library and Archives also handles the institutional records of Museum itself, including its publications, documents, photographs, and audiovisual materials. In addition to housing a vast research collection of library materials (books, academic dissertations, periodicals, commercially released audio and video recordings, and printed music), the Library and Archives houses thousands of linear feet of archival materials, including personal papers, business records, song manuscripts, photographs, press kits, posters, clippings, and unique audio and video materials. The vast majority of these have been donated by individuals including artists, managers, those who have worked in the recording industry and concert business, radio disc jockeys, journalists, photographers, poster artists, collectors, and fans.

The Library and Archives is free and open to everyone. We accept walk-in visitors for limited hours every day from Tuesday through Saturday plus Thursday evenings. Beyond this, research appointments can be made by anyone from Tuesday through Friday, and appointments are required for those wishing to use archival materials. All of our materials are non-circulating and may only be used within the Library and Archives facility, but we can provide a limited amount of digital reproductions to researchers for a fee. Onsite visitors are encouraged to sign up for a free Researcher Card, which is required for those wishing to use archival materials. Affiliate researchers can receive assistance from our staff members via email, live chat, telephone, and mail.

The Library and Archives is located on the Metro campus of Cuyahoga Community College in Cleveland, Ohio. The collections of the Library and Archives include a wide array of subjects and formats of materials. The research collections of the Library and Archives focus on the history of rock and roll and music genres, including jazz, blues, R&B, gospel, country, soul, and hip hop. The Library and Archives also handles the institutional records of Museum itself, including its publications, documents, photographs, and audiovisual materials. In addition to housing a vast research collection of library materials, the Library and Archives is dedicated to preserving and providing access to materials that document the history of rock and roll and related forms of popular music. The Library and Archives is widely regarded as one of the primary institutions to contact when one is seeking authoritative information and historical resources on rock and roll and related forms of popular music. The Library and Archives has been one of the most active repositories of materials relating to the history of rock and roll, and it is a major resource for researchers and scholars in the field.

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the Scotty Moore Papers, the Rick Nelson Papers, the Spooner Oldham Papers, the Mo Ostin Papers, the Les Paul Papers, the Lloyd Price Collection, the Otis Redding materials, the Del Shannon Collection, the Six Records Collection, the Patt Smith Collection, the Talking Heads Collection, and the Jerry Wexler Papers.

Since our opening in 2012, many new and important archival collections have been acquired, including the Austin City Limits/KLRU Collection, the Fame Studios Records, the Rolling Stone Collection, and the Jane Scott Papers. Additionally, our vast collection of popular-music-related periodicals (including extensive runs of trade publications, are fanzines, and academic journals) is one of the most comprehensive in the world and has brought researchers from around the world to use them in our facility.

The Library and Archives staff continues to work closely with donors to collect and accession new archival materials in order to strengthen our collections, and we also select and purchase newly published library materials (including books, periodicals, and sound and video recordings) on an ongoing basis. The archivists also regularly curate new archival exhibits at the Library and Archives to showcase some of our most significant collections, and these have covered numerous subjects, including the history of punk rock, the career of Atlantic Records founder Ahmet Ertegun, the life and music of Chuck Berry, and the history of FAME Studios.

In addition to supporting the research of visiting scholars and museum staff, the collections of the Library and Archives have also supported coursework at educational institutions in Northeast Ohio, including Tri-C, Case Western Reserve University, Cleveland State University, and Kent State University. The staff offers instructional sessions to local teachers and students in order to teach about our resources and services, both within the Library and Archives facility and in classrooms offsite.

The holdings of the Library and Archives can be seen in our catalog, which is available online at http://catalog.rockhall.com. At the time of writing, full finding aids for nearly 400 archival collections (including individual title listings for over 45,000 archival items and folders) and over 15,000 library items are listed in the catalog. Visitors using the catalog within our facility can also access hundreds of digital objects, including extensive unedited footage from Rock Hall induction ceremonies, nearly two decades of the Museum’s public programs, and more. Since becoming an Affiliate of Case Western Reserve University in 2010, the holdings of the Library and Archives can also be seen in the University’s online catalog, the OhioLINK Library catalog, and WorldCat. Our archival holdings can additionally be found in ArchiveGrid.

Online research guides are created by Library and Archives staff and made available via our website (http://library.rockhall.com). These guides include useful subject-based lists and links to our resources and digital content intended to assist individuals with research in a variety of areas. The Library and Archives also employs a variety of social media platforms, including a Facebook Group page, Twitter, Tumblr, and Pinterest, all of which help to promote our collections and services, bring more visitors to our facility, and increase the use of our collections. Recently, the Library and Archives launched a new online Book Club using the online platform Goodreads in which we discuss a new book in Bloombury’s acclaimed 33 1/3 series each month.

Public programs at the Library and Archives have been very successful in bringing new visitors into the facility and in building a larger audience for the Rock Hall itself. Our Author Series has brought numerous journalists, critics, and scholars to the Library and Archives for free readings, interviews, and book signings. Authors including Peter Ames Carlin, Bill Janovitz, Greg Kot, Evelyn McDonnell, RJ Smith, and Richie Unterberger have appeared at our Author Series events. This year, the Library and Archives also began hosting the Rock Hall’s joint lecture series with the American Musicological Society, a collaboration that brings scholarly work to a broader audience and showcases the musicological work of top scholars in the field. Beyond these event series, the Library and Archives has also hosted events showcasing materials from our various archival collections, including panel discussions, readings, and performances.

The Library and Archives is also actively developing its collections relating to local and regional popular music by establishing...
The future is bright for our Library and Archives, and our staff arrangement and description.

researchers to view it within the context provided through archival the display of digital content within archival finding aids, allowing management system and our online catalog to accommodate addition to accelerating our digitization and cataloging work, access to images, audio, and video from our collections. In expanding our digitization initiative and providing more online

during the next year at the Library and Archives, we plan to
generations, creating an in-depth resource for researchers of all

music publishers of Northeast Ohio. This initiative is preserving

music venues, concert promoters, booking agencies, and

collections and library materials that focus on the popular

vaults. Within climate-controlled storage

The staff made a list of things that a reference tracking system

tracking software. answered efficiently and the workload was unevenly distributed. needed help. Even with a small staff, questions were not being out of the office? The system at the Supreme Court Library whom they spoke with? What about resending documents that which librarian helped the patron when they could not remember that didn't come in during business hours? How did we figure out created more problems for the staff. What about the request Over time, the majority of questions transitioned to emails which the desk unattended. The library staff is dedicated to providing high-quality research services for all patrons. A staff of two reference librarians handles services for all patrons. A staff of two reference librarians handles collection is extensive, covering five floors, the primary function of

the largest state Supreme Court libraries in the nation. While the collection is extensive, covering free foes, the primary function of the library is to provide research assistance.

The library staff is dedicated to providing high-quality research services for all patrons. A staff of two reference librarians handles all incoming requests and for many years divided the requests based on the time of day. The morning librarian would take all the requests from eight to noon and the afternoon librarian would do the same from noon to five. The third librarian, a manager, was there to help with overflow. When the library began using this system of distributing work, most of the requests came from walk-in patrons. The biggest problem with this arrangement was the on duty librarian often needed to go help a patron, leaving the desk unattended.

Over time, the majority of questions transitioned to emails which created more problems for the staff. What about the request that didn't come in during business hours? How did we figure out which librarian helped the patron when they could not remember whom they spoke with? What about resending documents that were saved on an individual librarian's computer and they were out of the office? The system of the Supreme Court Library needed help. Even with a small staff, questions were not being answered efficiently and the workload was unevenly distributed. A solution was needed so the library began to look into reference tracking software.

The staff made a list of things that a reference tracking system

needed to do: help distribute work, store answered questions with documents sent, create an archive of answers for staff to search and everyone need to be able to use it at the same time. The cost of the product was also a concern. We reviewed three separate products ranging from $8,000 to $1,995. After demos and debates, the Supreme Court Library selected Knowledge Tracker by Compendium.

Knowledge Tracker is an internet based knowledge management system. It allows the library to put all the research requests in a single place. Requests can be manually generated by the staff created from email to the reference desk and made directly from the library website by a form. It keeps track of what all the librarians are working on at any given time. The system also allows staff to check on the status of requests when another librarian is out of the office or for the staff to transfer questions to each other. When a patron needs material resent, any member of the public services staff can open up the question and quickly resend the information.

What a difference Knowledge Tracker has made. The library has been using the system for nine months. Over that period, the time it takes to answer questions has decreased significantly and the workload for the librarians has evened out. This has made it possible for the whole staff to work on more long term projects. Knowledge Tracker has also allowed us to keep better statistics for the questions we answer and has helped train a new librarian who finds it useful to be able to view previous questions and answers. It has helped us become more efficient and there is no more wondering about whether a question was answered. Every patron is being helped.

http://rockhalllibrary.tumblr.com/

New hours begin July 1! Want to come to the Library and Archives, but you're only free in the evenings? Our new hours should help!

Beginning July 1, 2014, the Library and Archives will be open:

* Tuesday - Wednesday 1pm - 5pm
* Thursday 1pm - 9pm
* Friday 1pm - 5pm
* Saturday 11am - 5pm
* Sunday - Monday Closed

Archival materials available by appointment, Tuesday - Friday, 9am - 5pm.

http://rockhalllibrary.tumblr.com/
The Harold Terry Clark Library at the Cleveland Museum of Natural History

by Wendy Wasman, Librarian & Archivist
Harold Terry Clark Library

Perched on the top floor of The Cleveland Museum of Natural History is a treasure trove of resources that reflect the Museum’s interests and ongoing research initiatives. The library collection numbers around 60,000 volumes, 20,000 of which are books. The bulk of the collection is a 40,000-volume periodical collection that includes over 3,000 individual titles and was built up over the years through a publications exchange program with institutions from around the world.

The Library primarily serves Museum staff, and the collection has been built to serve the research needs of the curators. There is also plenty of material available to other staff, such as the public, and is also a depository for state information. The following lists are examples of some of the government documents you will find when visiting the State Library of Ohio:

- Ohio Revised Code, Ohio Administrative Code, Ohio Supreme Court decisions
- State of Ohio documents (reports and other materials produced by state agencies and elected officials for the general public); and,
- Maps, including United States Geological Survey (USGS) topographical maps.

Patrons use the State Library of Ohio to research information about congressional hearings and reports, U.S. and State of Ohio legislative history, statistics, facts about the state of Ohio, geological information, military records, state institutional and agency reports, census data, and more.

The Library is the only regional federal depository in Ohio and is also a depository for state information. The following lists are examples of some of the government documents you will find when visiting the State Library of Ohio:

- Federal documents (e.g., Congressional Record, House and Senate Journals, Presidential Papers, U.S. Code, Code of Federal Regulations, Federal Register, Census reports, U.S. Supreme Court decisions, Military Rosters, U.S. Patents,)
- Ohio Revised Code, Ohio Administrative Code, Ohio Supreme Court decisions
- State of Ohio documents (reports and other materials produced by state agencies and elected officials for the general public); and,
- Maps, including United States Geological Survey (USGS) topographical maps.

Federal publications circulate with some exceptions. Fragile items or items older than 50 years do not circulate. Census materials do not circulate and reference materials do not circulate. For items that do not circulate, we will photocopy or scan and email a reasonable number of pages. We can provide duplicate microfiche for items in that format.

Many current documents are received electronically and added to the digital collection. Online publications are accessible from the State Library of Ohio catalog on our website at: http://catalog.library.ohio.gov/

The State Library of Ohio distributes a quarterly newsletter for all residents highlighting relevant government information. The latest issue featured Mobile Apps for Consumers by State and Federal Agencies. The Government Information You Can use newsletters are available online, or you can download and share it at: library.ohio.gov/Marketing/Newsletters/GovInfoYouCanUse

Additional historical and current Ohio documents and records are available on the Ohio Secretary of State website at: www.sos.state.oh.us/GovInfoYouCanUse

Ohio Attorney General Mike DeWine recently recognized the contributions of Ohio’s Government Documents Librarians. See the proclamation in the Ohio Statehouse display of Government Documents at: library.ohio.gov/Marketing/Exhibit

The jewel of the rare book collection is a first edition double-elephant folio Birds of America by John James Audubon. It is one of the finest copies in the world. In addition to its beautiful binding and brilliantly-colored plates, the Museum’s treasure has a very interesting provenance, or history of ownership. We do not know the original subscriber of the Museum’s set, but we do know that in the early 1850s it belonged to the Bronte family. The first volume of the five-volume Ornithological Biography, the text that accompanies the plates, includes an inscription by the Reverend Patrick Bronte, father of the novelists Emily, Ann and Charlotte Bronte.

The original cabinet that was constructed in 1947. We just unveiled the new Audubon exhibit on April 24, 2014. For more information about the Library and its special collections, please check out BibliBytes, the blog of the Harold T. Clark Library, at www.cmnhlibrary.blogspot.com.

You can search the library catalog at http://opac.libraryworld.com/opac/signin?libraryname=HAROLD%20T.%20CLARK%20LIBRARY

Images

Left page: L to R, top to bottom
Harold Terry Clark Library door.
Rare Book collection
Stacks: Audubon’s Birds of America

Why or when the Bronte family relinquished the Audubon set is unknown, but in 1901 the American poet Amy Lowell purchased the volumes from Quarrick, a bookseller in London. After Amy Lowell’s death in 1925, her Audubon collection was sold to Goodspeed, a Boston bookseller. John Sherwin, a Cleveland banker, purchased the set from Goodspeed in 1926. Sherwin died in 1934. In 1947, his son, John Sherwin, Jr., donated the Audubon set to the Museum in his father’s memory. Thanks to a generous gift from the Museum’s Women’s Committee, we are now able to house the Audubon set in a custom-made display case, replacing the original cabinet that was constructed in 1947. We just unveiled the new Audubon exhibit on April 24, 2014.

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By Stephanie Michaels, Librarian & David Weaver, Executive Director
Ohioana Library

People know what an Ohioan is, but what about Ohioana? Someone once asked if we accidentally added an "a" to the end of Ohioan. Others think the library must jointly involve Ohio and Indiana. But it's actually simple: the Latin suffix "ana" means "pertaining to." Like Americana. In our case, Ohioana means pertaining to Ohio literature and writers.

Because the Ohioana Library has a small staff (three full-time employees) and a unique collection (ranging from 200-year-old archival items and rare first editions to new books by current authors), each staff member wears many hats. The librarian’s work on any given day might include researching upcoming books by Ohio authors and requesting copies from publishers; supervising volunteers who are encapsulating archival materials or creating finding aids; writing a blog post to highlight selected items from the collection; accessioning books received; editing book reviews for the Ohioana Quarterly; helping to plan the annual Ohioana Book Festival; creating the monthly online newsletter; or sharing information about Ohioana and Ohio writers with a visiting elementary school class. Although small libraries face many challenges, they also provide great opportunities for initiative, creativity, and learning new skills. Going to work is always interesting, and no two days are the same.

HISTORY

When Martha Kinney Cooper became first Lady of Ohio in 1929, she decided there should be a collection of books by Ohio authors in the Governor’s Mansion. From that simple idea, the Ohioana Library was born.

Martha’s husband, Myers Y. Cooper, became governor of Ohio on January 14, 1929. Martha had grown up loving books and was surprised to discover that the library in the governor’s mansion was fairly sparse. Because the mansion had a steady stream of visitors (sometimes as many as 400 a time), Martha began to think about starting a collection that would raise awareness of the works of Ohio writers. After speaking with the governor and the state’s finance director, she received permission to start the library, but no funding. Later that year, Martha met Florence Roberts Head, a field representative for the State Library of Ohio. After discussing the concept of a library celebrating Ohio authors with her, she brought Head onto the project.

The organizational meeting for the Ohioana Library was held October 5, 1929. The thirteen participants set up a board of directors and an executive committee, established objectives for the new library, charged the meeting participants with promoting the library and securing donations of books from Ohio authors, and named Head as the library’s first executive director.

Despite the fact that the library was established just weeks before the 1929 stock market crash, it grew steadily. Thanks to county committees established throughout the state, the library acquired 300 books within its first year. By 1933 it outgrew the governor’s mansion and moved to a new space on S. Front Street. In 1942, the first Ohioana Book Awards were given, and in 1958 the first edition of the Ohioana Quarterly, the library’s quarterly journal, debuted. In 1960 the first Ohioana Book Festival attracted more than 1000 visitors. This year the eighth annual Ohioana Book Festival attracted more than 2500 visitors and featured nearly 100 authors who participated in panel discussions and roundtables, signed books, and chatted with fans.

PROGRAMMING AND SPECIAL PROJECTS

As with many special libraries, the collection is non-circulating, but may be used free of charge in the library’s reading room. Unlike many other libraries, Ohioana has no annual budget for purchasing collection materials—everything is donated by publishers, authors, or others.

Books in Ohioana’s collection date from the early 1800s to the present, and include signed copies and first editions. Non-book collection highlights include:

Author resources
In addition to approximately 20,000 biographical files on Ohio authors, artists, and musicians, the Ohioana Library’s collection includes manuscripts, original artwork, correspondence, and more.

Music
In addition to nearly 10,000 pieces of sheet music, the collection includes manuscript, original artwork, correspondence, and more.

Scrapbooks
Approximately 150 scrapbooks document the general, literary, and artistic history of Ohio. Topics include state and county history, art and photography, music, politics, and literature (including scrapbooks by and about Ohio authors, poets, playwrights, and newspaper columnists).

Correspondence
This collection includes more than 100 documents signed by notable Ohioans including U.S. presidents, Ohio governors, and others.

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A NEW BEN IS COMING TO TOWN...

Ben's Guide to U.S. Government for Kids is now

Ben’s Guide to the U.S. Government

U.S. Government Printing Office staff are redesigning the site to provide a more modern, device-friendly experience for our users.

View the beta of Ben's Guide here:

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What do you think of the beta Ben site? Send us your questions, comments, and ideas at www.gpo.gov/askgpo

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